Storytelling With Data

Is communication important for applied analytics?

Scott Spencer | Columbia University

# Becoming a group, introductions

# Name

# Experience

# Idea or thing of interest

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# Meeting your professor

# **Doctor of Jurisprudence** *Honors in research and writing* Focus — analysis

# Master of Science Sports Management

Focus — data science analytics Won, SABR analytics competition

# **Bachelor of Science** *Chemical Engineering*

Focus — numerical methods, statistical process control



# **Scott Spencer**

# **Columbia University**

Faculty, Lecturer, Alumnus

# Consultant, Data Scientist

### Professional sports

Major-league baseball research and development for player performance and manager decision-making

# Data for good

Bayesian, generative modeling the geospatial and temporal impact of sea level rise on property values

# **Teaching and Research**

# *Communicating uncertainty*

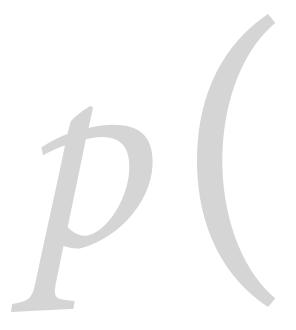
Writing monograph and literature review on quantitative persuasion amid uncertainty.

# Developing generative models

Building Bayesian, generative models to enable decision-making in complex fields such as sports performance.



# A course objective, we want to maximize:



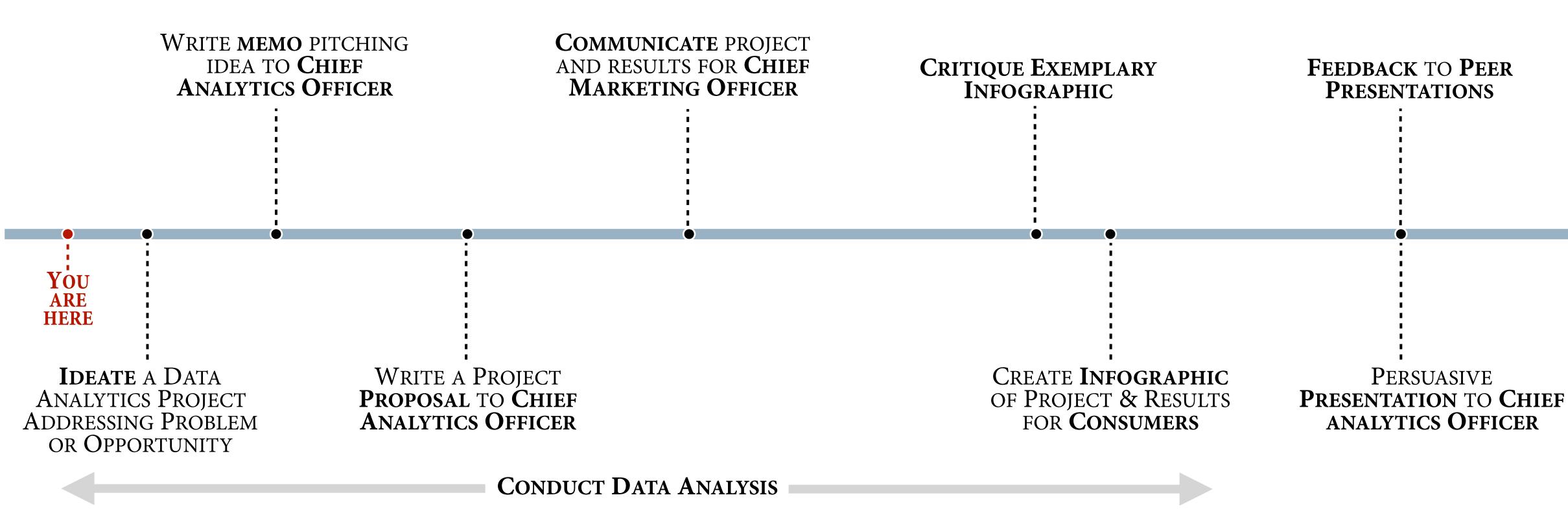
persuasion

objectives audience data analysis storytelling





# **Conceptual project timeline**



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# Building your persuasive portfolio, in this course

# AS YOUR ULTIMATE PERSUASIVE TOOL, your portfolio is the single most important design exercise of your academic and professional career.

— Margaret Fletcher, 2017. Constructing the Persuasive Portfolio

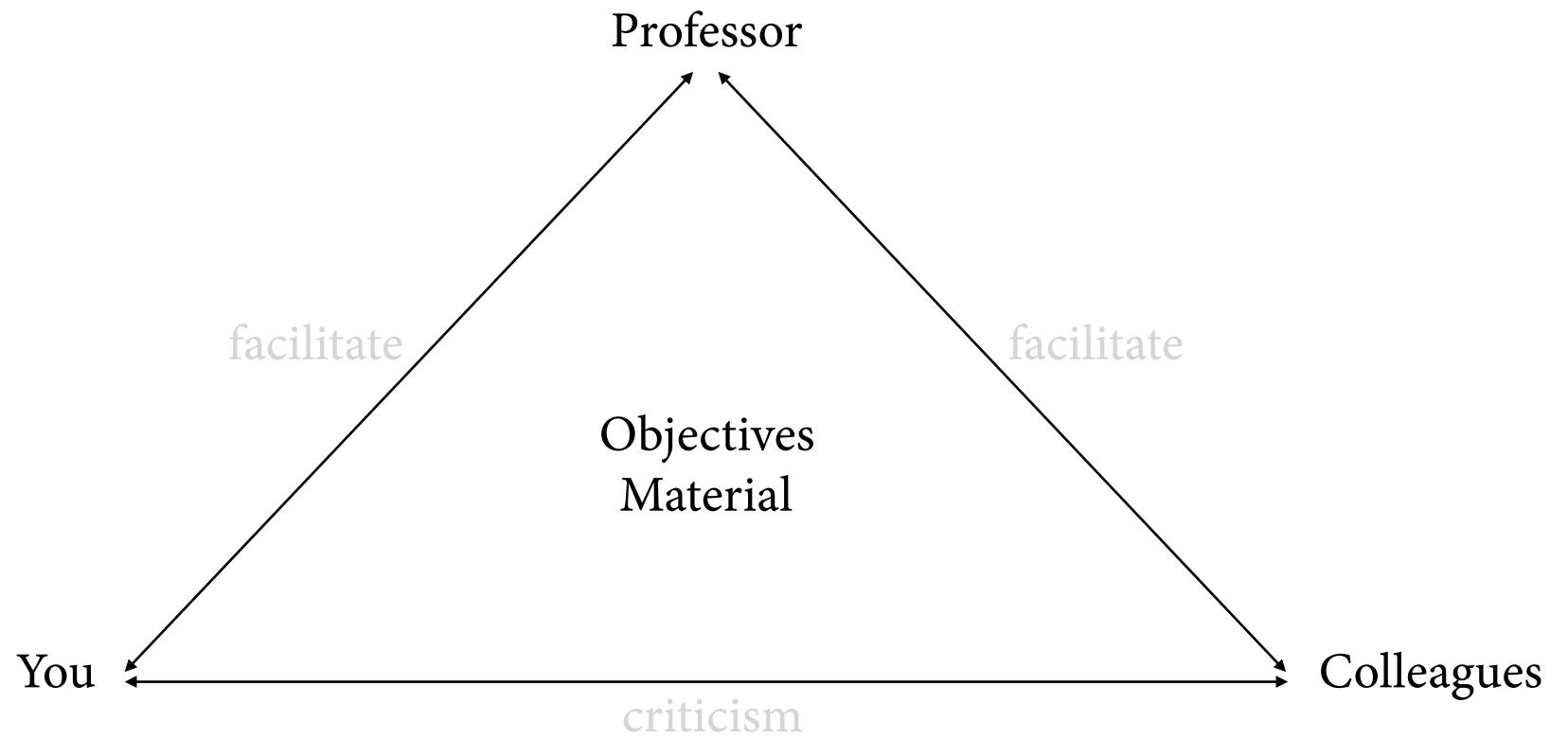
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# Active learning, this course is your springboard

AN ACTIVE LEARNER asks questions, considers alternatives, questions assumptions, and even questions the trustworthiness of the author or speaker. An active learner tries to generalize specific examples, and devise specific examples for generalities.

An active learner doesn't passively sponge up information — that doesn't work! — but uses the readings and lecturer's argument as a springboard for critical thought and deep understanding.

# Active learning, as a group



# Criticism

The analysis of the merits and weaknesses of a work supported by well-developed theories.

# Criticizing, the helpful way

Yes, and ...

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# Criticizing, the helpful way

accuracy, or correctness. Structure the review.

Provide a global assessment, to place further comments in proper perspective. Point out weaknesses, to prompt improvements, but also strengths, to encourage the authors' willingness to revise the document and learn.

language and concepts we study.



Doumont, Jean-Luc

# When reviewing someone else's work, center yourself on the purpose you both agree upon, such as clarity,

# Your criticism should be in the form of applying the



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# Companies need data translators

MIT Sloan Management Review's audience: "37% of MIT SMR readers work in top management, while 72% confirm that MIT SMR generates a conversation with friends or colleagues."



The three authors are professors and consultants focusing on sports management.

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Brady, Chris. Co-authors.

business +

data translator



Brady, Chris



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# Data Science & the Art of Persuasion

"Harvard Business Review readers have power, influence, and potential. They are senior business strategists who have achieved success and continue to strive for more. Independent thinkers who embrace new ideas. Rising stars who are aiming for the top."

Scott is senior editor at Harvard Business Review.



Berinato, Scott





Berinato, Scott

# Qualities in an analytics team

project management data wrangling data analysis

subject expertise design storytelling

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# What makes humans unique? Persuasive stories.

# Sapiens. A brief history of humankind.

The truly unique feature of our language is ... the ability to transmit information about things that do not exist at all.

Telling effective stories is not easy. The difficulty lies not in telling the story, but in convincing everyone else to believe it...



Harari, Yuval Noah

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Examples, data stories?

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# **Examples, data stories?**

# Storytelling with data

Her audience: "anyone who needs to communicate something to someone using data."



The author is a consultant focused on visual displays. Her experience arose from human resources in Google where she applied theory learned as a student of Yale's Edward Tufte.

Knaflic, Cole

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# **Please approve the hire of 2 FTEs**

to backfill those who quit in the past year

# **Ticket volume over time**



Data source: XYZ Dashboard, as of 12/31/2014 | A detailed analysis on tickets processed per person and time to resolve issues was undertaken to inform this request and can be provided if needed.

# **Examples**, data stories?



Knaflic, Cole





# Examples, data stories?



ING PRESENTS

# THE NEXT RENBRANDT

CAN THE GREAT MASTER BE BROUGHT BACK TO CREATE ONE MORE PAINTING?



WATCH THE FILM

ING

MICROSOFT

TU DELFT

MAURITSHUIS





ING and collaborators

# relevant to the problem or opportunity.

Exercise 1.1(Research possible projects). Research potential projects interesting to you. Identify a problem that an entity faces, or an opportunity they may not have fully explored. Locate publicly available data. Consider for what questions the data are potentially



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